



oneshot

Muteki na Okyakusama

by Yamato Nase

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大和名瀬

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いつもソバの出前を頼むアイツは

The company looks for new, innovative ways to build a sustainable business and to create value for all stakeholders.

本報記者 王曉明 攝

形勢正転の予感
―― 文藝春秋 11月

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無敵なお母さん
Muteki na Okaa-san


 NATIONAL BUREAU OF ECONOMIC RESEARCH
 79 JOURNAL OF POLITICAL ECONOMY

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Figure 1

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



NOSE-SAN,
I'M
COMING
IN...

GOOD-
BYE
DREAM
WREST

GOOD
AFTER-
NOON

THANKS
YOU-HO!
FOR THE
REAL

I BROUGHT
YOU A
BOTTLE
OF SOBA
AND
POKE
FROM
IF THERE'S
NOTHING
ELSE YOU
NEED I'LL
JUST
LEAVE IT
HERE



ALSO,
DID YOU
REMEMBER
TO BUY ME
SOME
SANDWICH?

SLIPS

YES



THE TOTAL
IS 1000
YEN
PLEASE

A LIGHT



OH, I'M
SORRY BUT
COULD YOU
GIVE ME
SOME
SANDWICH
FROM THE
FUTURE?

AND
SOME
ICE
TOO



AND THEN
BRING
YOU AND
BACK TO
WORK



NO,
KEEP
IT.



STOP
THIS
NOON-
SUN



I'M IN
THE
MIDDLE
OF
ROSE.



THEN,
GIVE
YOUR
CHANGE.
450
YEN

GIVE
OUT OF
2000
YEN



OH,
FORGOT



YES?



WELL,
CAN YOU
SQUASH
THIS
ONE.
PLEASE

OH YEAH
I WAS
JUST
FORGETTING

COULD YOU
GIVE THAT
ON YOUR
WAY OUT?

THANKS
FOR YOUR
BUSINESS

I'LL BE
LEAVING
NOW



I'LL
DO
IT.

PLEASE



WHO DOES
THAT GUY
THINK HE
IS!?

STOP



I WORK
AND
DELIVER
FOR A GOOD
REASON
SHO!

EVERY SINGLE
PRESENT DAY
THAT OUR
THINKING IS
ORDERING
HAPPY

I AM
NOT
HOLDING
PERSONAL
AGENCY

NO
THINKING
THE
SERVICE
IS
GOOD
LITTLE
BOYS

DAY
MAYBE
FOR
GOOD
LITTLE
BOYS

DAY
MAYBE
FOR
GOOD
LITTLE
BOYS



THAT'S
PART OF
THE
SERVICE
THE CUSTOMER
IS ALWAYS
RIGHT.

EVERY-
ONE
HAS
PASSED
BY LATE
TONIGHT

I GRADUATED FROM
HIGH SCHOOL,
A FEW AGO
AND THE
BEEN
WORKING
HERE EVER
SINCE

I'M THE
ONLY
SON-OF-
A-SOBEA
(BROT)



GARRAN,
EXCUSE ME,
COULD I
HAVE SOME
WATER?

BUT HE'S
AN OVER-
BEARING
OVER-
PROTECTED
BOY!

SLURP
GORGLE!



SLURP
BUT IT'S ON
MY BROW!

FORGOD,
YOU DO IT.

EXCUSE
YOUR MOTHER
ASKED AND
THEY'RE COM
QUEST?



YOU CAN
DO IT

FOR
GOD'S
SAKE
DO IT



WE DO
WANT THE
CUSTOMER
REQUESTS

IF THEY ASK
YOU TO DO
THESE THINGS
AND CLEAN
THEIR TABLE,
YOU DO IT.



HEY,
I'M
ALREADY
FAMILAR
WITH THAT
SMILE.

BUT, ALSO
YOUR
SMILE.



BORN OF MY PARENTS' ACTS

YOUNG!
WHEN YOU
TAKE OVER
THIS SHOP
THE YOUNG
CUSTOMERS
WILL MULTI-
PLY

ALL THE
LOVELY
YOUNG
WOMEN
AROUND
NOW

BUT THIS
PART-TIME
JOB I HAVE
TO DO
BECAUSE MY
PARENTS
LOAN ARE
GIVING OUT

I DON'T HAVE
ANY OTHER
CHOICE

EXCUSE
ME

HERE

IS THIS JOB YOU
WAS ASKED TO DO?
BUT YOU'RE



HELLO

THANK
YOU FOR
YOUR
LEADERSHIP

THIS IS
CONGRATULATIONS

OH
YOUNG!
IT'S ME

SAY
MUNGUS
DOES
NO-H-LOVE

NOT
LOVE

I'VE
WAS
ABOUT
A
CITY
PLANNING

AND
BUTTER-
ING
FROM
THE
CON-
VENIENCE
STORE

AND I
WANT
YOU TO
CHOOSE
IN
FORWARD

HELLO
THIS JOB



GRAB THE EVENING
TAPER ON
THE WAY
IN WILL
YOU?

HEY,
COME IN

BUT ONCE HE
BECOMES THE
CUSTOMER...

IT BECOMES A
PART IN THE ADD
TO GAIL...



STORY

IN THE
MIDDLE
OF THE
DAY HOW
CAN THIS
GUY BE
SO LADY?



GLAD TO
KEEP YOU
WAITING,
MOSH-SAN

COMIN'
BACK
HERE



THANKS
FOR
WAITING
ABOUT ME

YEAH

IT WAS
MY
BREAK
TIME, BUT
I DIDN'T
GET
MUCH OF
A BREAK.



FOR ONCE IT
SAID HIM TO
ACTUALLY
WORK



MOH-SAN, YOU
ORDER FROM US
DURING LUNCH-
TIME AND NIGHT-
TIME, YOU MUST
BE BORED OF US
BY NOW.

ORDERING
FROM THE
SAME
PLACE TWO
TIMES A
DAY, THAT
BORING.

DID YOU
WORK
TODAY OR
HAVE YOUR
DAY OFF?



WANTS
WITH THE
COMPLETE
MIND OF
THIS
PLACE

JUST
WENT
IN THIS
ROOM
ANYONE
AM

STATE.

—THE GUY
COULD
REALLY
USE A
FUCKING
MACHINE—



CRASH
I
SHOULDN'T
HAVE
LOOKED
AROUND!

W-WH-
NOT AT
ALL!

I'M SORRY
ABOUT THE
FLOOR
BINGO SO
HEAVY



HEART

YOU DON'T
EXPECT
ME TO
EAT ALL
BY
MYSELF
DO YOU?

DO YOU
WANT TO
GO
BACK
RIGHT
NOW?

NO NEED
TO FEEL
SICK,
YOUNG!

EXCUSE
ME, BUT
I'LL BE
LEAVING
NOW

LET ME
GO,
PLEASE



YOUR FATHER AND I WERE HAVING A TALK.

THEN EVERY-
THING'S GREAT

I JUST DON'T WANT TO SEE THAT MAN EVER AGAIN

AND WE'VE DECIDED TO CLOSE THE SHOP FOR A LITTLE WHILE...

KEN-
CHING!

HEY
CLOSE THE
SHOP! SHIT!

I'M SORRY!
FOR WHAT
YOU SAY
ME, BUT...

OH WELL,
I GUESS
IT'S
OVER!

WOULD
THEY
HAVE TO DO
THAT?

REASONING
MAN...

BUT
THERE'S
A LOT OF
REPAIRS
TO BE
DONE!

IT'S
GONNA
COST A
LOT.

I GUESS
I SHOULD
TAKE
ADVANTAGE
OF THIS TO
FIND A
NEW JOB

DO THE SHOP
CAN BE
READY FOR
ALL THOSE
YOUTHFUL
CUSTOMERS!

OH YES!
THOSE
LITTLE
SPRING
BLOOMERS!

YOUNG!

YOUNG,
COULD
YOU COME
WORK FOR
A SHIRT

THEY HAVE
A LOT OF
CLOTHES
AND
A LOT
OF
CLOTHES

AND YOUNG
WILL BE
THE ONLY
ONE



HAVE A
LOOK AT
THE
DAGGERS
AND PICK
THE ONE
YOU LIKE

HERE'S A
CATALOG

WE
HAVE
NEW
COLORS
TO
CHOOSE
FROM

YES
AND
THE
COLOR
OF THE
DOCKET

THE HEAD
OF THE
CONSTRUCTION
FIRM IS
HERE.
WE'RE
HOLDING A
MEETING
WITH HIM.

WHAT
IS
IT?

COME
HERE
AND
LISTEN
TO WHAT
THEY
HAVE TO
SAY.

COME ON
GREAT
MAN.

LEAST
I DON'T
REALLY
NEED TO

AND SEE IF
THERES ARE
ANY WALLS
THAT NEED
REPAIRING
OR REPLAC-
ING

ALSO, I
NEED TO
TAKE A
LOOK AT
THE TELE-
PHONE

I'LL CONTACT
THE ELECTRICAL
APPLIANCE
STORE
AND MAKE
ARRANGE-
MENTS.

NO...
NOGI...?

DO THAT
SUCK
YOU?

THAT GUY
H-NEEDS
NOGI-SUN IS
THE HEAD OF
A CON-
STRUCTION FIRM.

WHEN I
TALKED TO
HIM ON THE
PHONE I
WAS
SHOCKED FOR A
MOMENT,
TOO.

一社一業
会社 万木 端一郎
〒100-0001 東京都千代田区
丸の内 丸の内ビルディング

GOOD
AFTER-
NOON.

YOSHINO.

HE TOOK
OVER HIS
FATHER'S
COMPANY
AND
BECAME PRES-
IDENT.

IF SO HE'S
THE
COMPANY PRESIDENT.
BUT THAT
SO
ANOTHER?

THAT
GUY...

THAT GUY
ACTUALLY
NOGI...

NO, NO
IT'S OUR
PLEA-
SURE.

THE
ALWAYS DEPEND-
ING ON YOUR
SERVICE.





THIS IS
COM-
PLETELY
WRONG

IT'S LIKE
HE IS A
TOTALLY
DIFFERENT
PERSON

NOT
SO
SCREECH

IT'S
SUCH
A
SMALL
COMFORT
BT

NO

I TRIED MY
HARDEST TO GET
AWAY FROM HIM...



NO HOW
THIS...



I HAVE TO
CHECK ON
THE BED
DRAINAGE
PIPE TO
SEE IF IT'S
CLOGGED

WHY IS
THIS GUY
SLIP-
PERY IN
MY
ROOM?

WELL...
WELL...
WELL...



WAH!

slide

YOUHUO,
CAN I
COME UP?



I-
SEE...





I'M SURE
YOU'LL BE
REALLY
HAPPY
WITH
YOUR NEW
PLACE.

ON
THE
OTHER
HAND,



I ALREADY
YOU'RE
GOING TO
GET A
TEACH-
BOOK
JOB?

HOW
PROBLE-
MATIC

IT'S HARD
TO STOP
CALLING
YOU FOR
TALKS OUT,
THAT
REALLY IS A
SHAME.



WAN!
GET
BACK!

WHAT DO
YOU
MEANT



THE
OFFICE
AND THE
CON-
STRA-
TION

I CAN
A-NEW
WIT

I CANNOT
ARRANGE
DELIVERIES
FOR YOU



THE DAY

THE DAY
OF THE
FUTURE

THE DAY
OF THE
FUTURE



I AM
NEVER
GOING TO
BELIEVE TO
YOU EVER
AGAIN!

UP UNTIL
NOW YOU'VE
BEEN A
CUSTOMER
THAT'S
REQUESTED A
HELL OF A
LOT!

YOU'RE A
SELFISH
SEXUALLY
PER-
VERTED
MAN!

I'M GOING
TO BUY IT
ONCE AND I
DON'T CARE
WHAT YOU
HAVE TO SAY
ABOUT TO
ME.



BUT, HOW
YOU'RE
MY CUS-
TOMER.

I
DON'T
TO JAP-
TUNE ABOUT
YOU FOR
A WHILE

I'LL MAKE
UP THE
WHOLE
NEIGHBOR-
HOOD

IF YOU
TRY
SOME-
THING
WILD HERE.

BECAUSE I
CAN SAY
WHAT I
WANT ABOUT
ANYTIME

AND
SAY SURE

YOU'RE
A WHOLE
OTHER
PERSON
HERE...

IT'S
LATE

I
SAID
IT

I
SAID
IT



THE
MOST
IMPOR-
TANT
ONE.

THE
MOST
IS
THAT...

THAT
DOES.

THE FLOOR
AND THE
CONSTRU-
TION HAVE
BEEN
DECIDED.
HERE'S A
TENTATIVE
LOOK AT
THE
SCHEDULE.

AFTER
WE'VE
DEALT
WITH THE
OILIER
HYPOC-
RISY.

WE'LL
START ON
THE DOOR
PUNTING.
ETC.

THAT'S
THE
THIRD

WHICH
YOU'RE
TALKING
OVER
THE
HORN-
NINE
WE
SHOULD
BE
THE ONE TO
DECIDE

MY GOOD-
NESS YOU
SHOULD
BE DECID-
ING THIS

YES THAT
IS A
MISTAKE.

BLACK OR
BROWN OR
WHITE.
WHICH ONE
IS GOOD?

WHY-
EVERY-
ONE'S
FINE WITH
ME.

I
CAN'T
TALK
TO
YOU.



DATA AND
REPORTS
AVAILABLE ON
A CD-ROM
ONLY.

77-00000000
000000000000
000000000000
000000000000
000000000000

1999-2000
 2000-2001
 2001-2002
 2002-2003

1000

THE
TUTOR

I thought
back in 1977
and 1978
1979

IT SHOULD
BE LIKE A
LIGHT
SWITCH FOR
YOUR TV, TOO

2. **SHOULD
THE
COURT
JUST
SAY NO**

THE UNIVERSITY OF
THE SOUTH ALABAMA
LIBRARY
300 UNIVERSITY BLVD
MOBILE, AL 36688-3000
(205) 975-2100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

WILL HAVE
TO SPECIAL
ORDER IT
AND THE
FEE WILL
BE THE
SAME

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1999

I UNDER-
STAND THE
MAYE TAY
COMPARISON
BETTER NOW.

1. **Project Name:** [Project Name]
 2. **Project Manager:** [Project Manager]
 3. **Project Sponsor:** [Project Sponsor]
 4. **Project Start Date:** [Project Start Date]
 5. **Project End Date:** [Project End Date]
 6. **Project Budget:** [Project Budget]
 7. **Project Status:** [Project Status]
 8. **Project Description:** [Project Description]
 9. **Project Objectives:** [Project Objectives]
 10. **Project Deliverables:** [Project Deliverables]
 11. **Project Risks:** [Project Risks]
 12. **Project Issues:** [Project Issues]
 13. **Project Communication:** [Project Communication]
 14. **Project Stakeholders:** [Project Stakeholders]
 15. **Project Milestones:** [Project Milestones]





YOUR
MOTHER
TOLD ME,

NOT.

HOW'D
YOU
KNOW
WHERE I
WORK?

NO...
RIGHT



YE...
YES, SIR

TH...
THIS...

AND SOME
WATER
I'M THE
CUSTOMER
NOW

AN
OLD-
TORY

ED...



I'LL
HAVE A
BIRD
INSTEAD

OH, I
CARED-
IF MY
MOM, I
DON'T
WANT
WATER.



A
CUSTOMER
SHOULDN'T
CONCERN
HIMSELF
WITH THAT

WHEN DO
YOU GET
OFF WORK
TODAY?

I REALLY
WANT TO
TALK TO
YOU

I'M
KIDDING
I'M
SERIOUS

NO
TO
BE

JUST
WANTED
TO CHECK
IF YOU
WERE
LISTEN-
ING

LASTARDY

IS THAT
WHAT YOU
REALLY
WANT
SOME?

ARE YOU
REALLY
WORRIED
ABOUT
THE
DOGT?

BUT
THIS IS
SERIOUS

YOU
CAN'T BE
RASH-
GAL

YOUR
FATHER
WON'T SAY
ANYTHING
AGAINST IT.

I
JUST
WANT TO
TALK
WITH
YOU
BECAUSE
OF
"CUT-
TOMER."

建具・収
造作部材
カタログ



YOU AND
THE SHOP
ARE THE
MOST
IMPORTANT
THINGS TO
ME.

YOU NEED
TO BE MORE
SERIOUS
ABOUT ALL
OF THIS



BUT
DO YOU
REALLY
HAVE TO
WEEK ON
THAT?

YOU
COULD
HAVE
ANY-
THING.

I'M NOT
CHANG-
ING
MY
MIND

BUT DO
YOU KNOW
WHAT YOU
FATHER
WAS TO
SAY
ABOUT
THAT?

I'LL DO
ANYTHING
FOR A
CUT-
TOMER.

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WERE THE
ONE WHO
ORDERED
DELIVERY? NO
WAY! COME
ALL THAT
WAS
MEANT TO BE
LEFT TO ME

DO YOU
EVEN
KNOW
WHAT
YOU'RE
SAYING?

WHAT
ABOUT
NOT
GOING
IF I
WANTED
TO
BE
INVOLVED
IN
THE
SHOP?

BUT...

WHAT'S
THE
MATTER?



EH?

I WON'T
ORDER
DELIVERY
FROM YOU
ANYMORE

I'LL
GET
IT.



WELL I COULD
HAVE BEEN TOO
EASY TO FIND
EASILY IN ANY-
THING YOU
DO...

AND IF YOU
EVER GOT
LONELY YOU
COULD HAVE
GOTTEN YOUR
JOB...

THE
MATTER
DOES
NOT...



EH?



SORRY!

I DON'T
KNOW
YOU
DON'T
LIKE
COMING
ONTO...



...BACK A
RELAXED
TABLE

ANYWAY,
HAVE YOUR
DESIGN
BOOK,
PLEASE.

TAKE
CARE,
MY
VALUABLE
CUS-
TOMER.

I'M
LEAVING
NOW.



WHAT
ARE YOU
STARRING
AT?



STARRING
AT YOU.

HOLD
ON.

YES,
NOO
HERE

JUST
INSPECTING
THE WORK
PROGRESS.

I'M
NOT
STARRING
AT
ANY-
THING.



THE THREE
HERE AT
WOULD HE
LOOKING SO
SERIOUS.

JUST
LAME.

THOSE
THREE
WERE A
DIFFERENT
MAN.

THOSE
HELPFUL
PEOPLE SEEM
LIKE THEY
DON'T FIT.



THAT'S
PRETTY
AMAZING

PRESIDENT
HMM

HE SOUNDS
LIKE HE'S
REALLY
BUSY

THAT'S RIGHT I
REMEMBER
THEIR SAYING
SOMETHING
ABOUT TAKING
OVER MY
FATHER'S
COMPANY



I AM
THE
GUY

YES.
THANK
YOU
FOR
YOUR
HELP



I GUESS
THAT'S
ALWAYS
THE CASE

IT'S HARD TO
STEP INTO
MY FATHER'S
SHOES WHEN
HE LEADS
EVERYONE



HEY
PRESIDENT

THIS WON'T
YOUR DAY
OFF, I
NEED
YOUR
HELP

OHAYO? I WAS
STARRING AT
YOU AGAIN!



I ALMOST
FORGOT THAT
THE GUY
ALWAYS TRY
TO COPY A
FEEL!

AND
THAT'S TO
THE
WORKERS

I SOUNDS
MUCH BETTER
THAT
GUY

THIS GUY
AT
WORK -

IT'S A
LITTLE
SCARY



ALRIGHT,
SO I DON'T
HAVE TO
TELL YOU
GUY'S

WE DON'T
WANT TO
STOP
PROGRESS,
SO GET A
MOVE ON

WITHOUT IT
WE CAN'T
BREAK
THROUGH ON
THE PRO-
POSED SITE

BAD
NEWS

IT'LL PUT
A DELAY
ON OUR
PLANS

HOW COULD
I LET THAT
SLIP OUT
OF MY
MOUTH

ENO?

I HOPE NO
ONE HAS
ANY PROBLEMS
WITH THAT

WE'RE
GOING TO
HAVE TO
BE
WORKING
AROUND
THE CLOCK
TO MEET
THE DEAD-
LINE

TO MEET
OUR PRO-
JECTED
COMPLETION
DATE ON
THE END OF
THE YEAR

WE JUST
THINK OF
YOU LIKE A
BROTHER
HERE

NO NEED
TO PUT ON
GARS HERE
FOR US

YOU ALWAYS
TALKED LIKE
YOU'RE SUCH
A GOOD
LITTLE SON,
DO YOU
REALLY WANT
TO TALK LIKE
THAT OUT
HERE?

PLEASE
DO YOUR
BEST

I
WOULD
LIKE
FOR THE
GOOD-
LIE

SO YOU
CAN'T DO
ANYTHING
ANYMORE
HERE

THANK
YOU FOR
TRYING
AS SO
HARDLY

YOU
GUY'S

PLEASE
PUT UP
WITH US
AS YOUR
NEW
COMPANY
HEAD

WELL, I
WANT
YOU
GUYS
WILL DO
ALL YOU
CAN



THANK YOU FOR YOUR GOOD WORK.

WHY DID HE SAY SOME-
THING LIKE THAT...



SHUT
UP.

YEA...
HERE.

ALRIGHT!
FOOD!



YOU'RE
FINE.



WELL...

WITH THE DEADLINE AND ALL, I'M
REALLY STRESSFUL, BUT YOU
STILL DID IT.



NO...
NO, IT'S
NOT THAT
EASY.



DID YOU
TAKE THE
JOB
BECAUSE
OF ME?



AND STOP
TRYING TO
SECOND-
GUESS
WHAT
PEOPLE
THINK OF
ME.

I
NEED TO
BE A
LITTLE
MORE
LEVEL-
HEADED.



WHAT
ARE YOU
SAYING
ABOUT?

WELL,
SHUT UP,
FORA-M!



YOU WANT
THINK UP
SOME LIP
TO YOUR
SECRET
PLANS

YOU
REALLY
ARE A
CLASS-
ASS

KORORO

BUT, I KNOW
BETTER.
DON'T IT

I SHOULD
COMPLA-
MENT YOU
AND THANK
YOU
FOR
BEING
SUCH A
GOOD BOY
RIGHT?

I
FATHER



HE MUST HAVE
BEEN TRYING
TO MAKE ME
DO MY BEST
BY HIM.

WELL, IT'S A
REAL
REAL ONE.



HE TRIED
TO JUST DO A
JOB ABOUT HIS
PERSONALITY
JUST BECAUSE
I HAD HIM AT
WORK...

STUPID
MAN



THE
CLOSEST HE
IS TO ME
THE
VOICE
OFF I AM

I'M NOT
GOING TO
RISE HIS
HOPE .



I'M NOT
GOING TO
RISE HIS
HOPE A
TODAY
BOY?



I'M NOT
LIKE I'M
NOT
AFFECTED
AT ALL BY
THIS...



I WANT YOU
TO STOP THE
CONSTRUCTION
PROJECT.

I
SAID

WHAT
ARE YOU
TALKING
ABOUT
FORSHAW?

SHIT



THERE'S JUST
ONE A MOMENT
TO THINK ABOUT
THIS PLEASE

WE CAN'T
PUT THESE
WORKERS
OUT OF A
JOB

WE'RE HALFWAY
THROUGH THE
JOB ALREADY
I JUST CAN'T
ABANDON A JOB
HALFWAY

FORSHAW-
PULL

BUT
DAMN
WE JUST
CAN'T...

NOO-SHAW
IS ALWAYS
CAPTURING A
CONNECTION
HERE

I THINK WE
SHOULD GIVE
THE REMAINING
WORK TO
ANOTHER CON-
STRUCTION
FIRM







WHAT DO
YOU
EXPECT ME
TO SAY?

PAGE 18

THIS IS

WHAT DO
YOU WANT
FROM ME?



WELL, TROUGH
LUCK!
YOU'RE
NOT
HEARING
IT FROM ME!

YOU
WANT ME
TO TELL
YOU THAT
YOU'RE A
GOOD GUY?



I JUST
SAID THAT
TO HURT
HIM

REALLY
HORRIBLE



I WAS
JUSTING
TO CHANGE
MY OPINION
OF THAT
GUY...



YOSHINO





WILL YOU
TELL ME
WHAT YOU
SAID WHAT
YOU MEANT

WHAT ARE
YOU
SAYING?

YOU'RE
DISGUSTING!

IT'S
YOUR
CULTURE!

SHUT
UP
GUY!



WHEN I
SAID I
WAS
SQUARED
THAT
PEOPLE
THOUGHT
OF ME

I THINK
YOU
MIGHT
BE
RIGHT
THAT
STANDING



WHATEVER!
DON'T LET
ME GO,
GEESE...

64...?

6666



I THOUGHT
WE ALREADY
WORKED
THIS OUT

I'LL NEVER
EVER COME
TO THE
STORE EVER
AGAIN OKAY?

I'LL
LEAVE
YOU
ALONE

FASS
4
道具・4
格作



IT WAS
BECAUSE OF
THE KIND
WORDS FROM
YOUR
PARENTS.

I DIDN'T
TAKE THIS
JOB JUST
FOR
YOU.



AM I STILL



WHY...

SELECT
THE
DOOR
COULD

FOR
YOU



THE
DOOR
WOULD
BE
YOURS.

IF
YOU
WANTED.

THEY HAVE
SOMETHING
IN THE
FUTURE.

THEY EVER
SAID WERE SO
SURE THAT
THEIR SON
WAS HELPING
OUT AT THE
END?



AM
YOU

I'LL GO WITH
WHATEVER
YOU
POSSIBLY
WANT

BECAUSE
SOMEBODY IT
WOULD BE
OUR DOOR

I
AM
GOING

IT
SHOULD
BE
SOME-
THING YOU
USE

SO
YOU
CHOOSE.

OUR
ACTIONS ARE
ACTIVATED BY
EXPECTATION
AND NOT
CONSCIENCE.

YOU
SHOULDN'T
STARE
AT THOSE
THINGS
LIKE THAT.

FOR
ONE
I DON'T
KNOW

I...
I'M
NOT
SURE.

NO
WAY...

I DON'T
EVEN THINK
ABOUT
THAT...

YOUR
PARENTS
AND I
AGREE.

I DON'T
NEED ANY-
THING
Said
BY THEM AT
ALL.

JUST THAT
SINCE YOU'RE
NEVER HELPING
OUT THERE'S
NEVER REALLY
SAVED...

THEY JUST
WANT TO
KEEP YOU
LOCKED
THERE.

THEY
JUST
WANT TO
SHOW
THEIR
AFFEC-
TION.

ANY-
WAYS

THERE
IS A GIFT
LADDER
INTENTION
BEHIND
IT.



PLEASE

I REALLY DON'T KNOW ANY-
THING

THANKS
FOR YOU

TO SAY
TO YOUR
FATHERS

HAD SOME
REALLY
BETTER
THINGS
SAID

I'M
SORRY



IT'S
ALRIGHT

JUST MY WAY
OF LOOKING
AFTER MY
CUSTOMER

I'M SO
AWKWARD



LEAVE

HEY,
DICK

WHY YOU WOULD
BE THE
ONE TO DECIDE

THE
COLOR
OF THE
ROSE

I'M
SORRY
ABOUT
BUTCHER



THIS
PAIN

MY IDEA OF
HOW THIS
MAY GO...



IT'S YOUR
PLACE AND
I KNOW
HOW MUCH
YOU LOVE
IT

ABOUT
NO, I
DON'T WANT

HE'S A
DOWN-UP
MAN



FORGIVE

AND I
HAVEN'T
TAKEN IT
OVER MY
DEATH

BECAUSE
IT'S YOUR
PLACE
RIGHT
NOW



PLEASE
SEND BACK
YOUR
WORKERS
TO HELP

YES?

LEAVE

YOU CAN
DO IT
YOURSELF

I REALLY
AM JUST
A KID

DON'T
START
CRYING ON
ME, JUST
DECIDE!

THANKS
FOR
TAKING
CARE OF
EVERYTHING

I WAS
ACTING
REALLY
DUMB



HEARTY



I REALLY
HAD THE
WIDEN'G IDEA
ABOUT YOU

REPLYING



YEAH



THINGS
WITH ALL
MY ABOUT
EVEN IF I
BRIGHT
YOUR
TYPE

AND I
WOULD
HAVE
KEPT
DOING
IT



I KEPT
PLAYING
AROUND
WITH YOU
BECAUSE I
THOUGHT
YOU LIKED
IT

CHANGING
YOUR
JOB



MAN



IT
SEEMS
YOU
HAVEN'T
COM-
PLETELY
WENT
AS
DOWN

AFTER
CLASS

HEY

OK



WAAH!

I SAID
ALREADY I
TOOK THE
JOB
BECAUSE OF
YOUR
PARENTS

I SAID I HAD
NO CHOICE
ANYMORE
RIGHT?

FOR...

THIS IS
BAD...

YOUR...



THAT
THING
ALREADY
UP

THAT'S
THE ONE
WHO
BOUGHT
ME FOR 2
BILION

FOR...



THE
BUT
SOME-
TIME YOU
SO
BECAUSE
YOU HAVE
TO

I WANT
YOU TO
BE
SURE



I WANT
YOU, BUT I
DON'T WANT
TO HURT
YOU. STAY
HERE
AGAINST
YOUR WILL.

RIGHT
NOW I'M
NOT YOUR
CUS-
TOMER.

IF YOU
DON'T WANT
THIS, YOU
CAN GET
AWAY RIGHT
NOW.

MOO...



WHEN
HE SAYS
THINGS
LIKE THAT...

I CAN'T HELP
BUT FEEL
HAPPINESS...

THIS
IS

BETTER
THAN I
EVER
WISHED
FOR.

THIS
GUY...

IT WAS ALL
FOR HIM
AND HE
SLOWLY...

HEY

GRAND
DADDY-
BO.

THE
GRAND
NEW
COMB-
PAK.

WHAT
DO YOU
THINK?

15 25 35 45





BUT HE
STILL
WANTS
TO BE
TRUSTED
LIKE JUST
ONE
CUSTOMER.

THIS GUY
IS STILL MY
CUSTOMER
NOW.



OUT
OF
COURSE.

ONE NEW
TABLE
AFTER
BEING
SUSPENDED
BETWEEN
US.

ESPECIALLY
SINCE I
HAPPEN TO
USE ONE
OF THEM
MYSELF.



YEAH
COME
BACK.

—WHEN I'M
FINISHED
WITH WORK,
I'LL COME
BACK.



I
STILL
HAVEN'T
TOLD
HIM.

HOW
I REALLY
FEEL
ABOUT
HIM.

THEN YOU
CAN
CLEAN
OUT THE
BATH.

I'LL
GIVE HIM
THE BEST
SERVICE.

AND ALSO
YOU CAN
AIR OUT THE
RUMOR.

HE FINISHED RENOVATING THE SHOP, BUT HE KEEPS
COVERING SOBA JUST TO BE NEAR ME. I SUPPOSE I

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